



WRITE HARDEN FESTIVAL 2019

Toronto Library Saturday 25 May 2019

Are you curious about how ideas become words and words become stories?

Join a variety of local and national authors for the first annual **Write Here! Festival**. Learn, enjoy, and be inspired! Hear first-hand how writers create and publish work, get writing tips, or make a Zine. Be the first to see exciting new books from Wendy James, Candice Fox, Amanda Hampson and Jess Black.

Bookings preferred, and essential for workshops. Book at library.lakemac.com.au/events

Festival program



7.30 - 9.30am

Writing Gym workshop

Come and warm up your writing minds with a breakfast creative writing workshop.

We'll stretch our minds, strengthen our confidence, flex our creativity and tone our style.

Memoir, creative non-fiction, poetry, fiction - bring your ideas and we will help you get your writing into shape.

Cost: \$35 includes a light breakfast.

8.30am Doors open.

Registrations open for Ask an Author.

Information stands. Macleans Booksellers.
Tea and coffee available

9.15 - 10am

The Accusation

Wendy James in conversation with Scott Bevan

A bizarre abduction. A body of damning evidence. A world of betrayal. Australia's queen of the domestic thriller, Wendy James talks with Scott Bevan and unveils her much-anticipated new novel *The Accusation*.



10 - 10.45am

Words to Print

Publishing paths

Do you wonder how authors are published? Are you a writer thinking about self publishing?

Or a reader curious about the whole process? Renee Price, Kaz Delaney and Monique McDonell discuss with Janette Paul their different publishing experiences.

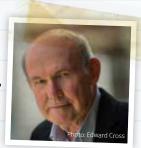


10.45 - 11.30am

The Plot Thickens

with Barry Maitland and Candice Fox

How do you write a best-seller? Where do authors find inspiration and ideas for hardhitting suspense novels and police procedurals?



Do they have a writing plan, or fly by the seat of their pants? Find out when Barry Maitland and Candice Fox discuss their books and writing process with Karen Crofts, Director, Hunter Writers' Centre.

11.30am - 12.30pm

Ask an author

Kaz Delaney

Is there something you would like to ask an experienced, published author? From plot problems to the publishing process, unlocking writer's

block to the writing process - here's your chance! Book ten minutes with Kaz Delaney to have your question answered. Bookings must be made in person at the Write Here! Festival.

11.45am - 12.30pm

Creating Picture Books

Does the picture tell the story?

There's only a few words

- how much work could it
take to write a picture book?
How do the words and
pictures, and illustrators and
authors, work together?
Find out and discover some
amazing children's books
when authors Deborah Kelly,
Lynn Jenkins and illustrator
Gwynneth Jones reveal all
with children's author, Jess Black.







INSPIRATION



1 - 1.45pm

Candice Fox Hush Hush with James Paterson

Candice Fox is a tour de force in the crime fiction scene and passionate about crime writing.
With not one, not two, but THREE books in 2019 Candice has plenty to tell, including co-writing *Hush Hush*, her fourth novel with James Patterson.



zine workshop

(noun) \ zen \ : MAGAZINE

In this workshop, zine legend Bastian Fox Phelan explores what zines are and how to make them. Bastian will show you how to make an 8 page mini zine from one A4 sheet of paper, and how to start making a multi-page



A5 booklet. This is for anyone with an interest in writing, drawing, collaging, poetry, fan art, comic books or unconventional subjects! Bastian Fox Phelan is a writer, musician and zinemaker who has been part of Australia's zine community since 2005.

Cost: \$25 - all materials supplied

2 - 2.45pm

The British have curtains, not drapes

The facts expected in fiction

You will be surprised what facts are needed in fiction, the research required to meet reader expectations and the consequences of getting it wrong! Jaye Ford talks with Amanda Hampson (Sixty Summers) and

Ned Kelly Award-winning author Wendy James (*The Accusation*) on the very different research required for their new books.



3 - 3.45pm

Writing for children

Authors share their books and writing tips

Have you always wanted to write for children? Are you curious on how children's stories take shape?
Jess Black, Paul Russell and Lynn Jenkins share their writing experiences and books with Kaz Delaney.

3 - 4pm

Ask an author

Jaye Ford

Is there something you would like to ask a published author with experience in both romance and suspense writing? From plot problems to the publishing process, unlocking writer's block to the writing process - here's your chance! Book ten minutes with Jaye Ford to have your question answered. Bookings must be made in person at the Write Here! Festival.

4 - 5pm

Romance in Mindalby

Ideas to Words, Words to Stories and Stories to Books

Discover the small town of Mindalby and the rural romance series with a difference. Hear how seven

authors have worked together to write seven different stories set in the same town and featuring the same characters. Authors of the Mindalby Outback Romance series, S E Gilchrist, Lee Christine, Lauren K McKellar, Stacey Nash,



Linda Charles, Kerrie
Paterson, share their
writing experience,
including their
publishing choices
and processes.

5 - 6pm

Join us for wine and cheese to celebrate Write Here!





About the Authors

Scott Bevan

Scott Bevan is an author, broadcaster, playwright, journalist and interviewer. Scott has written five critically acclaimed books including The Harbour: A City's Heart, A Country's Soul.

Jess Black

Jess Black writes stories for children. She particularly enjoys writing series filled with action, humour and a splash of kindness. Jess wrote the Mr Walker series, Little Paws series, Keeper of the Crystals series and many more!

Karen Crofts

Director of the Hunter Writers' Centre, Karen Crofts holds a master's degree in Creative Writing from the University of Newcastle. She has experience as a qualified secondary English teacher and writer.

Kaz Delaney

Kaz Delaney is the author of awardwinning young adult novels including Dead Actually, the Reluctant Jillaroo, and the brand new Rosie Hart mystery series for adults. Kaz Delaney is the pseudonym of children's author Kerri Lane, and under both names, she has a wealth of experience having written and published over 70 books incorporating readers, chapter books, novels, non-fiction and young adult novels.

Jaye Ford

Jaye Ford is an internationally selling author of five chilling suspense novels. Her first thriller. Beyond Fear, won two Davitt Awards for Australian women crime writers (Best Debut and Readers' Choice) and was the highest selling debut crime novel in Australia in 2011. Her fifth thriller, Darkest Place, was released in 2016. Her alter ego is rom-com author Janette Paul.

Bastian Fox Phelan

Bastian Fox Phelan is a writer, musician and zine maker. Their zines include cult classic Ladybeard and the How to be Alone series. Many of Bastian's zines are held in library and art gallery collections around Australia and internationally.

Candice Fox

Candice Fox is a tour de force in the crime fiction scene and passionate about crime writing. Her sixth page-turner Gone By Midnight was released in 2019. In 2015, Candice began collaborating with James Patterson. Their first novel together, Never Never, set in the vast Australian outback, was a huge bestseller. With three books in 2019 she has plenty to tell, including cowriting Hush Hush, her fourth novel with James Patterson.

Amanda Hampson

Writing professionally for more than 20 years, Amanda Hampson is the author of two non-fiction books, numerous articles and novels, The Olive Sisters, Two for the Road, The French Perfumer and The Yellow Villa. Her new title Sixty Summers, is released in May 2019.

Wendy James

Wendy James is the celebrated author of eight novels, including the bestselling The Mistake and The Golden Child, which was shortlisted for the 2017 Ned Kelly Award for crime. Her powerful new book, The Accusation, is released in May 2019.

Lynn Jenkins

Lynn Jenkins is an experienced and practising clinical psychologist. Lynn is passionate about early intervention in the social and emotional development of children, and explores this in all her books. Lynn is the author of Ollie's Treasure, Lesson of a LAC, Perfect Petunias, Brave and Grey-glasses-itis.

Gwynneth Jones

A Newcastle local artist, Gwynneth has an ability to develop concepts into drawings of interest and perspective that add their own story to text. Gwynneth draws both animals and people, majoring in Plant and Wildlife illustration in her BAVA, and still does life drawing.

Her latest book Finding Granny was published in 2018 with author Kate Simpson, and other publications include The Chalk Rainbow (Deborah Kelly) The Sugar and Spice Collection, and Don't Think About Purple Elephants (Suzanne Merritt).

Deborah Kelly

Deborah Kelly has written picture books, junior fiction and educational material for children. Two of her titles have been CBCA notable books and in 2017, her picture book Me and You won Speech Pathology Australia's Book of the Year Award for 3-5 year olds. She is a Role Model for Books in Homes Australia

Monique McDonell

Monique McDonell writes contemporary women's fiction including chick lit and romance. She is the author of over 22 books including five standalone and two novellas including Mr Right and Other Mongrels, Flight Bound and Hearts Afire. She has also written three series: the Upper Crust Series, the Jewel Sisters Series, and the Courtside Romance series. In 2019 Monique will have books included in three multi author series.

Barry Maitland

Barry Maitland's first mystery The Marx Sisters was a nominee for the John Creasey award for best First Novel and The Malcontenta won the Ned Kelly award for Best Crime Fiction. Bright Air, his first crime novel set in Australia, was published in 2008. His enthralling new Brock and Kolla crime mystery, The Promised Land, was published in 2019.

Mindalby Outback Romance series authors

These authors worked together to write different stories set in the same town and featuring the same characters.

S.E. Gilchrist - Suzanne is a hybrid author and writer of the best-selling Darkon Warrior series and the organiser behind several group writing ventures.

Lee Christine - In 2009, former corporate trainer, Lee Christine, decided to turn her writing hobby into a serious day job. In 2012 In Safe Hands was chosen as a launch title for Escape Publishing, Harlequin Enterprises' digital first imprint in Australia, and six more books followed.

Lauren K McKellar - is a hybrid-published best-selling author as well as a magazine editor and freelance fiction editor. Lauren juggles her time between editing and writing and her family. With a passion for Young Adult and New Adult fiction, she especially loves stories that are real and

Linda Charles – writes contemporary romance stories. She has taught Speech and Drama for many years. Linda lives in Newcastle and when she's not writing, can be found walking, browsing bookshops or planning her next holiday.

Kerri Paterson - writes contemporary women's fiction and small town / rural romance - stories about women in their 40s and above who have reached a crossroads in their life. She loves to write about women's relationships with their friends and family, as well as their romances.

Janette Paul

Janette Paul is the rom-com alter-ego of bestselling suspense author Jave Ford. She wrote the bestselling romantic comedy Just Breathe (eBook only) and the hilarious Amber and Alice. Alternating between crime and comedy lets Jaye give her dark, gritty self a rest and be light and funny for a while.

Renee Price

Renee Price is a children's picture book author, song-writer and performer. She is the author of Digby's Moon Mission (2014) and Digby and the Yodelayhee Who? (2017), illustrated by Anil Tortop, and independently published through her brand, Create It Kids.

Paul Russell

Paul Russell has been in classrooms for over 30 years so it isn't really that surprising that all of his heroes are teachers. Paul is passionate about children's literacy and in building an appetite within children for the written word and sharing stories.



